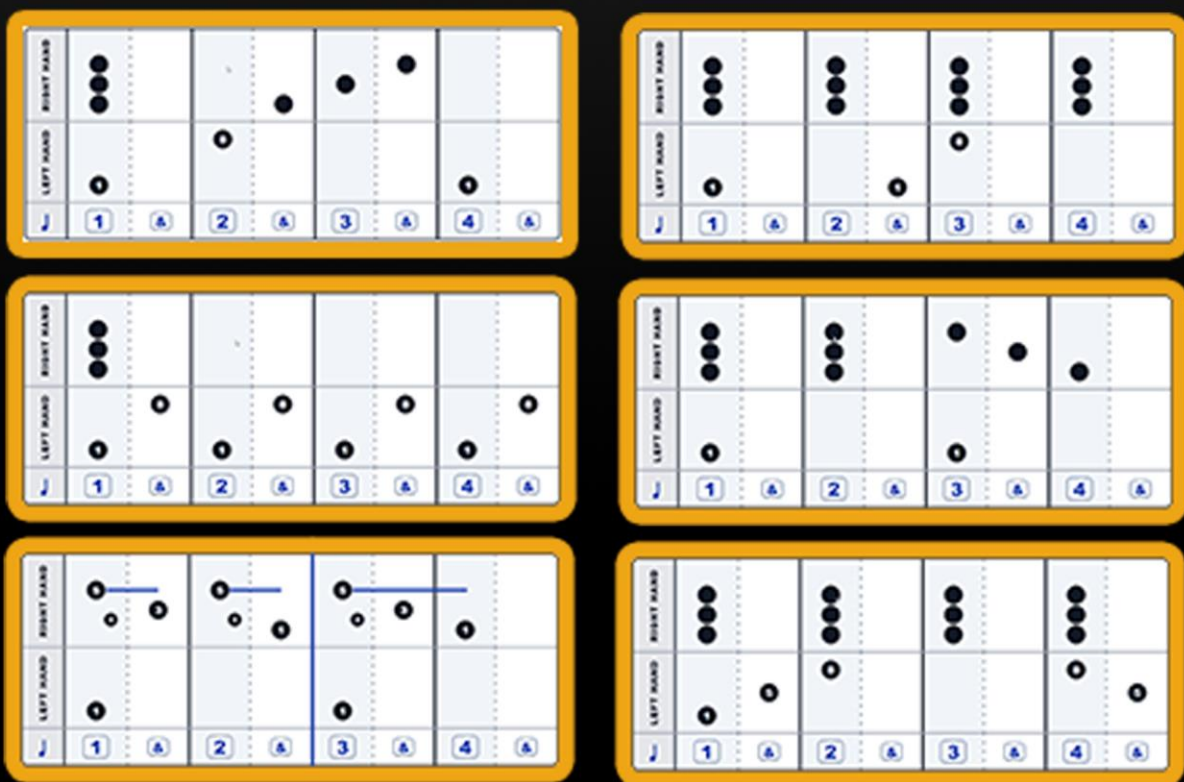


PLAY ANY SONG IN 10 MINUTES

— PATTERN COLLECTION —



PRINTABLE PDF
INSTANT DOWNLOAD

Congratulations on Downloading the *Play Any Song In 10 Minutes Pattern Training Guide*

You've just downloaded one of the fastest shortcuts I know for getting from "I know a few chords" to actually playing songs.

Inside this guide you'll find simple left-hand patterns, right-hand patterns, and fills you can use to add variety, and clear examples showing exactly where each hand plays within the beat. Instead of guessing what to do, you'll have ready-made patterns you can apply to song after song immediately.

The numbered circles use a simple number system that works in every key. Once you understand how the 1-5-8 pattern relates to the chord you're playing, you'll be able to use these same ideas whether the chord is C, F, G, Bb, or anything else.

You'll also notice that the three circles in the right hand don't contain note numbers or letters. **That's intentional.**

The same chord can be played in several different positions on the keyboard, allowing you to choose whichever feels most comfortable and sounds best. Don't worry about mastering inversions right now - That's not what this training focuses on and the patterns in this guide work immediately even if you just play basic chords.

I've also included some practical tips for finding songs online, reading lyric-and-chord sheets, and choosing the best versions from Ultimate-Guitar.com so you can start applying these patterns to real music right away.

The goal isn't to memorize a few patterns.

The goal is to reach the point where you can pull up a chord chart, recognize the chords, choose a pattern, and play your way through hundreds of songs with confidence.



Where To Start

Start with whichever pattern interests you most. Play it slowly with a favorite song, and focus on keeping a steady beat. Once that feels comfortable, try another pattern and continue building from there. You'll be surprised how quickly these simple ideas can make your playing sound fuller, smoother, and more musical.

Below are also links to related free training videos that explain important things like counting, how to use the patterns, reading simple chord charts, and other fundamentals that will help you apply these ideas to real songs.

Supplemental Videos

- ▶ [Left-Hand Patterns](#)
- ▶ [Left-Hand Patterns For Ballads](#)
- ▶ [Understanding Timing](#)
- ▶ [Dressing Up Chords & Simple Fills](#)
- ▶ [Combining Patterns \("Freestyle" Playing\)](#)

If you'd like to build on what you learn here, Piano Genius also includes step-by-step training on chord inversions, smooth chord changes, reading chord charts, playing richer chords, fills, improvisation, and much more:

PianoGenius.com/continue



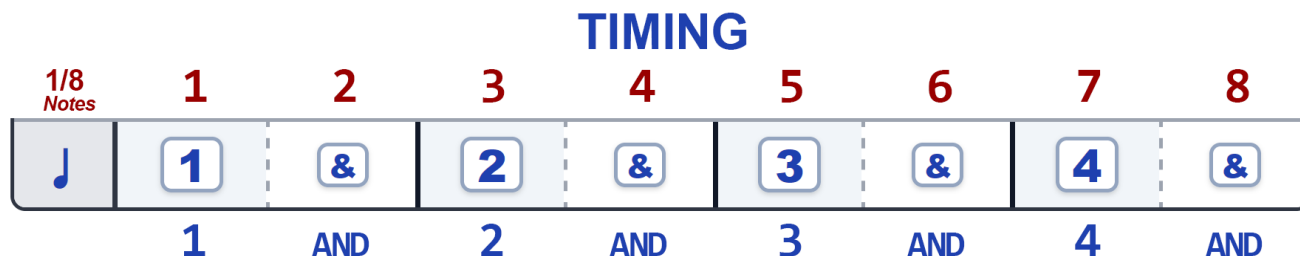
– Tim Gross
Creator, PianoGenius.com

On the next page are simple explanations of how to understand the playing patterns. Let's get started!



First Things First: How To Understand These Chord Grids

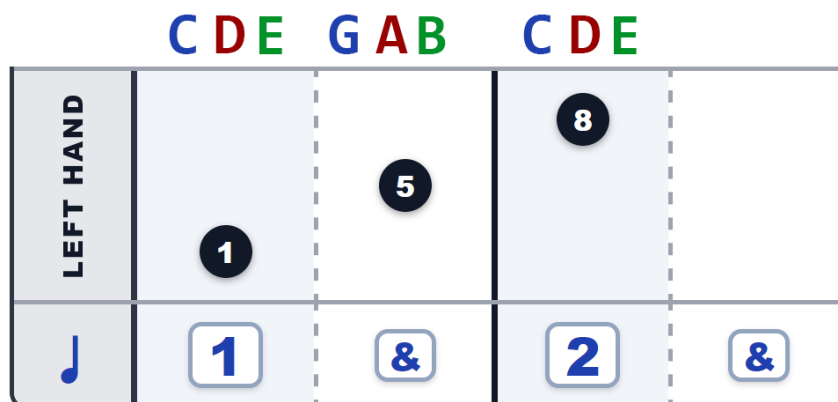
Timing: The chord grids are in eighth notes. There are 4 quarter notes in a measure (1, 2, 3, 4) and to count eighth notes, instead of saying “1, 2, 3, 4, 5, 6, 7, 8” we count “1 and 2 and 3 and 4 and”. We represent the “and” as “&”:



Left Hand Notes

The chord grids can be used for whatever chord you are playing, and use the “1”, “5”, and “8” notes (the 8 is an octave higher than the 1). Look at the color coded notes below:

If you’re playing a C chord, the 1 and 8 are C and the 5 note is G.
 For a D chord, 1 and 8 are D and 5 is A.
 For an E chord, 1 and 8 are E and 5 is B, etc:



Reading The Right Hand

This Is Important: If there are NOT numbers in the right hand chords, it means you can play the chord in any inversion you want. There are three inversions. For a **C-Major chord**:

Root Position: (1, 3, 5) (C, E, G)

1st Inversion: (3, 5, 1) (E, G, C)

2nd Inversion: (5, 1, 3) (G, C, E)

GENERIC	ROOT	1ST	2ND
			
			
			

So when you see the “Generic” 3 black circles, you can choose to play the notes of the chord in whichever order you prefer.

If you’re not familiar with inversions yet just play each chord in the root position 1-3-5.

Tips: Ultimate Guitar probably has the biggest database of chords/lyrics, but they try REALLY hard to make you think you have to pay to fully use it. –You don’t.

1) If possible, use a computer/laptop to use the site. If you use an iPad/Tablet/Smart Phone, they will push you to download the app, and when you download the app they’ll pop up multiple screens blocking you from actually using the website. It’s possible to get past the prompts but it’s frustrating.

2) Don’t click on “Pro” or “Tabs” in the search results.

“Pro” charts are only for paid users, and “tabs” are guitar notation that don’t make any sense to piano players.

3) Look for the song version with most reviews and 4+ stars

Often there are 20 versions of a popular song when you run a search. Look for the most popular “Chords” version with good ratings.

4) If you copy/paste the chords/lyrics into your own document, you **MUST use a monospace font** so the chord names line up with the lyrics like they should.

Monospace Fonts: Consolas, Lucida Console, Courier.

(You can search for other monospace fonts but these are most likely to already be on your computer/laptop.

5) Buttons: Click “Transpose” to change

Simplify

Transpose

b

to simpler key like C, “Simplify” to simplify confusing chords, b/# to change whether the chords display flats or sharps.

Pattern #1 "Peaceful Easy Feeling"

Right Hand / Left Hand Rhythm Placement

RIGHT HAND							
LEFT HAND							
	1	&	2	&	3	&	4

My Favorite Fill (w/Variation)

Right Hand / Left Hand

#1

#2

RIGHT HAND				
LEFT HAND				
	1	&	2	&

Pattern #2 "My Life"

Right Hand / Left Hand Rhythm Placement

RIGHT HAND						
LEFT HAND						
	1	&	2	&	3	&

1 Rhythm Automation

Right Hand / Left Hand Rhythm Placement

RIGHT HAND								
LEFT HAND	 				 			
								

2 Rhythm Automation

Right Hand / Left Hand Rhythm Placement

RIGHT HAND								
LEFT HAND	 				 			
								

3 add syncopation

Right Hand / Left Hand Rhythm Placement

RIGHT HAND								
LEFT HAND								
								

4 Disco / Driving Bass

Right Hand / Left Hand Rhythm Placement

RIGHT HAND								
LEFT HAND								
								

Favorite Ballad Left Hand 1

Right Hand / Left Hand Rhythm Placement

RIGHT HAND								
LEFT HAND								
								

Favorite Ballad Left Hand 2

Right Hand / Left Hand Rhythm Placement

RIGHT HAND								
LEFT HAND								
								

Dressing Up Chords Sus2

Right Hand / Left Hand Rhythm Placement

RIGHT HAND								
LEFT HAND								
								

Dressing Up Chords Sus4

Right Hand / Left Hand Rhythm Placement

RIGHT HAND								
LEFT HAND								
								

Dressing Up Chords Arpeggiate Down

Right Hand / Left Hand Rhythm Placement

RIGHT HAND								
LEFT HAND								
								

Lennon / McCartney

Right Hand / Left Hand Rhythm Placement

RIGHT HAND	5 3	1	5 3	1	5 3	1	5 3	1
LEFT HAND	1				1			
	1	&	2	&	3	&	4	&

Patterns. Formulas. Shortcuts. My Handful of Fills & Flourishes. That's How I Play

I hope you've enjoyed this pattern-based approach to playing songs.

If that way of playing and learning appeals to you, I suggest trying out the rest of the training at PianoGenius.com to see if it's a good fit.



The next page breaks down what these four boxes represent, the four most important elements to focus on as someone trying to get up speed as quickly as possible.





Number System
Scales/Chords structure

1) Shortcut your piano notes/chords learning curve by using the Number System

Simple Chord Charts
To Play Complex Songs

4) Instead of learning complicated sheet music, play entire songs with the simplest of chord charts

Finger Dexterity
Most Common Moves

2) Instead of practicing scales, focus on having your fingers do what they actually do the most when you're playing songs

Train Your Ear
Play What You Hear

3) Train Your Ear to tell when something sounds right or wrong so you know what comes next

Combined, these four elements drastically shortcut the time it takes for you to play piano better and sound like YOU want to sound. It's not magic, it's just smart use of your time, energy, and focus.

And of course there are all kinds of "tips" and "tricks" to show you along the way... Unique things I've learned the hard way playing keyboards onstage over 7,000 hours in a wide variety of circumstances.

When you're ready to take the next step start here:

PianoGenius.com/continue